



## A CHIMNEY-SIDE.

BY ROBERT F. COOPER.

[From an unprinted MS.]  
Where, where is he? Then spoke the singer.  
Who sought those depths from afar,  
The King—the God—the Rock of Ages,  
Who sheltered us with his star?

Where is the King? But, sternly—  
They neared the palace halls in Vale;  
That star of hope its light was breaking  
Over a low bairn on Ruthless' plain.

They said—“Behold!—and hark before him;  
And it stings that thus they bairn—  
When God's own son was spangled o'er him,  
And angel bathed hym'd about?

“Be God be glory!” Spake voice,  
In Heaven attuned, over th' earth;  
And peace to man; then Heaven rejoices  
Over the Man-God-humble birth.

Joy! For our Lord's reign is over!  
Joy! Death grows green in Heaven's own  
breath!

With Faith around—love above her,  
Hope to the hopeless—like to death?

Joy! Joy! With angel voices ringing  
Over the earth, and death to them!  
Let praise, and prayer, and joy, upspringing  
From a world saved, the glory up!

Joy! For the faithful shall not perish!  
Christ lived to save, died to atone;  
But let this teach each honest Christian;  
He saves the pure in heart alone!

## WORTH AND WEALTH.

BY VERA MONTROSE.

“Florence, I would not let Frank Raymond wait so constantly on me, if I were you,” said Annie Weston to her friend Florence Elliot, as they sat together in the home of the former.

“Why not Annie, have you heard anything derogatory to his character?” asked Florence.

“Oh, no, his character may be well enough; but he is nothing but a carpenter, and poor at that!”

“Is that all, Annie?” said Florence, with a half drawn sigh of relief. “If you can bring no other argument against him, his being a poor carpenter will have but little weight with me.”

“Florence, you are provokingly democratic in your notions; a girl of your standing in society to throw herself away on a poor carpenter is perfectly ridiculous; you will never be happy, I am sure.”

“I think differently, dear Annie. I know that Frank is, as you say, poor; that is, when I become his wife, I cannot live in the style that I now do; but I have no fears that I will not be happy, for he is worthy of any woman's love; he is truly noble and good.”

“Well, you are the one to be satisfied; but I am sure I could not be under the circumstances. Only last night George said he wondered at a girl of your beauty and wealth to marry such a poor fellow.”

Florence's dark eye flashed, a crimson spot burned upon her cheek as she exclaimed—

“Did George Linden dare to say that?”

“You need not get so angry, Florence, he did say it, and it was no crime,” said Annie.

The color had faded from Florence's cheek, and the angry flush from her eyes. She laid her head upon Annie's, and in a gentle tone said—

“Forgive me if my tone was harsh, and also pardon what I am about to take the liberty of saying; but, Annie, dearest, I love you, and I cannot help it. You have spoken to me of Frank's poverty, would that I had nothing worse to complain of in George Linden. You know, Annie, that I have a dear brother who is on the broad road to sin; the path of vice, the ways of the wicked are familiar to his feet; the destroyer of that brother, the one who first led him astray, was George Linden. Oh, Annie, before it is too late, draw back; He has no gold wealth; but he can give you every earthly luxury which your heart can desire; but he loves the wine cup; he frequents the gaming table; wealth cannot bring you happiness with such a man. I would not have spoken of him thus to you for worlds, and I had you hear less than I do; but your happiness is very dear to me, and I could not bear to see you cast it from you by wedding him who has been such a curse in our home since, without one warning word.”

Annie was silent for some moments after Florence ceased speaking, then she said—

“I cannot believe what you have told me, Florence.”

“I never told you an untruth Annie, and I would not have spoken ought against him if I had not been too sure of his worth. Let me say no more about it now; think of what I have told you, and then act as you heart dictates.”

When Florence rose to depart, Annie laid a restraining hand upon her arm, and looking in her deep eyes, said—

“Florence, I know that you told me what you did out of ignorance, but I would rather risk my happiness with George, than marry a poor man.”

“Do you please, but remember, dearest Annie, as you are so short,” you rep. I was the last time Florence ever spoke on the subject, but in other years—she was a most interesting person, very full and general.

Florence turned her pale, sickly face, of wretched poverty, toward her, and never spoke of her long absent husband again. “I am sorry for you, but I am not the same person now, and I have no time to speak of him.”

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and wealth, nor beauty, from her conversation with Florence.

Some months after the last conversation related above, the two girls sat apart as bride and bridesmaid, the bridegroom bound them in the chains of their love. Florence turned away to cover the next little house which Frank Raymond had provided for her; and Annie went as the mistress of a stately mansion in the city of New York. Which would be the happier? Which had chosen the better part?

The summer sun was evidently sinking to repose, and the passing silver pupiles cast shadows on the sloping green, broken a vine encumbered arbor, which looked like the Angel of Peace had folded his wings above it. The evening repeat was spread, and after partaking of it, the guests walked out upon the lawn, and the lady took her little child, a boy about six years old, and prepared him for his night's repose, then he kissed her knee, with clasped hands and uplifted eyes he repeated his evening prayer; the mother lay him in his little bed, and pressing a kiss upon his rosy lips she turned to leave him. That mother is Florence Elliot; seven years has wrought but little change in her; she is the same beautiful Florence, for happiness has crowned the years of her life. Prosperity has marked the steps of Frank Raymond, the poor carpenter. Florence had married him because she thought he was worthy of her love, and in every way he had proved so. Happily they walked through life together, blessed with the approving smile of their heavenly Father, whose honor they have not; but their riches are in the Pardise of God, and in the realms of glory they will enjoy the treasure that is laid up for them.

There is another scene in a stately city mansion. The shades of night had gathered over the city, and darkness rode upon the face of nature. In a chamber where every luxury was lavished, Annie Linden watched alone beside the couch of a dying child. In the worn out pallid face and drooping form it would be hard to recognize the light-hearted, happy Annie Weston. She had drunk deep of sorrow's overflowing cup, and remembered often, with bitter anguish, the words of Florence, all of which had proved true.

She had every luxury which boundless wealth could lavish upon her, but that was all; she had no companion—not a friend in the husband she had chosen; day after day, night after night, she was alone and sad, whilst he was amid scenes of debauchery and revelry. All her comfort was her little girl; she was the idol of her heart, and now in a new home among total strangers, the little girl was dying, and Annie was all alone.

It was in this dark hour that her thoughts went back to Florence, the friend of her early years, whom she had not seen for a long time, and her heart yearned for her loving sympathy, for she had not learned to look from earth for comfort in her many afflictions—she never sought the mercies of God to try the efficacy of humble prayer. What was wealth to Annie now?

All that she possessed she would have bartered for the humbler abodes of earth if she could have had one hour of pure happiness. Among the gay circles of her acquaintances she was looked upon with aversion; eyes, for they did not know that hidden beneath her gay life was a heart breaking daily, hourly.

The morning sun dawned, and its radiant beams streamed into that lofty chamber, but it brought no ray of brightness there. The tiny hands of the little girl were folded across her sinless breast; her spirit was at peace with its God, and the astute-mirthed mother, with no source of comfort, bowed beneath the heavy stroke. She was kneeling, thus realizing all the efforts of those around to rouse her from her lethargy to a sense of her duty to the little one left her, when a hand was gently laid upon her head, and a soft voice said: “Annie.”

A hoard of early memories rushed up to her, and her heart seemed to have found its Ark of Refuge, when she was clasped in Florence Raymond's arms. It was then that Florence turned the thoughts of her early friend away from earth. In that dark hour she taught her to breathe a prayer of faith.

“Oh, what is wealth, that so many should value it as they do; the riches of the world are all

—“Feeling show,  
For man's delineation given.”

Can they bring peace to the heart when we will anguish? Can they compensate for the many losses, the many trials we encounter here in this vale of tears? Oh, no, when weighed in the balance, what is wealth that we should desire it—earthly riches that we should long to garnish our abodes?

“It is not much this earth can give, With all its spilt art,  
And gold and green are not the things To satisfy the heart.

But oh, if those who choose reveal The sins and the faults; Have gods verdant and loving smiles, How beautiful is earth!”

How true that is! Many covet wealth, and are spite of all obstacles, obtain that which they desire; but it is not sufficient, and in after years, like Annie Weston, still longing, however, though still poor, for love and sympathy, in the midst of all the gloom, which a long, weary life gives. Hence the like Florence, whose countenance, and simple, unaffected manner, were a constant source of interest to all who knew her.

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## SHE'S A DAD.

“You the grand I love in her me  
Will—Will I die?”  
Will they speak to the paler  
Of the lips that part to meet them,  
Trembling still the last “Good-bye?”

May my father's arm enfold me  
When I die.  
When will shod my steps turn toward  
When I go to meet the shadows  
That bespeak the future lie?

And my mother, sweet mother,  
When I die.  
I would have thy robes to wear me  
Till it mingled with the shade  
Of the angels in the sky.

Brother, sister, kiss me often,  
When I die.  
And my lips will smile in pleasure  
As I sleep in dreams of gladness  
That I will not wake to a grieve.

Ah, the world will soon forget me  
When I die.  
And its flowers will bloom as brightly  
As its birds will sing as sweetly,  
Though I loved them and I die.

## MY MOTHER.

## EXTRACTS FROM A FASHIONABLE WOMAN'S DIARY.

Honest headed me a letter. “It is in my mother's crumpled, old fashioned hand—She will be here the first of next week.”

“It's very foolish to think so, I know, but these fashionable flaminous will be here. Mrs. Hamilton dresses with such taste, and mother will wear that old silk. I almost wish she had decided to come the week after; I'll write and ask her if she can put it off as well as not.”

My wednesday is unpleasable; a world of misery has fallen upon me like a cloud. I am steeped in sorrow to the very lip.

“My mother! my mother!

Life is alternately light and shade, they tell me. Alas! my life is all shadow, and I cease sleeping slowly down its long vista, a reprieve to myself and a trouble to them I love.

My mother is dead. And I, O heartless, nec; her such a letter! Everything is black, black around me. My heart sinks; O that I too could die!

The sorrows by which I am surrounded now are cruelly. The bairns on my conscience tell us I have neglected her, that I have been unmindful of her dear, hard-working hands, her household, her world of knowledge pertaining to this heartless world.

How carefully she brought me up, my widowed mother, with her slender means! How she desired herself comforts that she might minister to my little wants! How proud she was of what they called my beauty. It faded now. And I think of her slender wardrobe, her close Quaker cap, her unpolished language, her old-fashioned ways. May God forgive me—

“The only heartfelt prayer I have breathed since the days of my childhood is—All is blank. The house seems like a vast tomb. In splendor wastes me! O! could I but fall on my mother's bosom once more, and breathe out my sorrow and my penitence there. O! that I could see her smile again, wind my arms about her neck feel her warm embrace!

Mother! word that I have abused, material heart that I have forsaken wounded now forever at rest is the grave.

On the 11th.—I have seen my mother now; all I forget that meek, white face, and the lips so mute; the gentle lips, always ready to bless me. The eyes were dim that saw naught but perfect in me.

I have been to the little cottage where I was born. Doubly dear seemed every part of that old house. The door in the wide kitchen was white and sandied just the same as when I was last there. But over opposite in the pleasant parlor she had passed.

Dread sight. They wonder at my excess of grief. They would not know they my self-reproached, the crushing weight upon my spirit. As I stood by that sofa, I heard again the “God bless my daughter!” I was murmured through smiles and tears on the morning of my wedding day. I remember the sad forebodings which sometimes stalk in whispers in my heart when the rich stranger sought the favor of a child, my wayward son. How he implored me to be humble; to bear my calamities weekly. Can it be that she will never speak to me again? So while that brow, so steep, so cold.

On the 18th.—They have laid her away. They have buried my living heart with her. It was in the storm. The rain dripped from the windows, the turf was soaked with water. The little white church where she lies led me so often by the hand, looked gray through the mist. The very birds chirped mournfully under their wet red leaves. Black, and so stolid, the grave yawned at my feet. Terrible! I thought she might not be dead, and laid my head again upon her forehead. Cold, icy cold. I shrieked aloud; I could not realize my feelings.

Whate'er, gray-haired minister. See now of Jesus—he wept long-sorrow and ten years, he pitied me.

“Thinking he spoke of her speedily, adding that as she slept she sang, ‘Jesus, come unto me.’”

“But when I awoke this morn,  
I find her dead, and I am here to mourn.”

He said, with tremulous voice, “She died, and she died of her afflictions, of her sorrows, of her trials, of her woes.”

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the younger couple, neither the light of the moon for the world God graph them, and they shall reign forever and ever!

“Thus had the gray-haired men, Every bairn born into the world, and I draw in their inspiration. My mother was then an angel in heaven, glorious, radiant.

Holy persons spewed so near to us to be free. It was but for a moment.

The earth gatiled upon her grave. The clouds grew gray and drifited together. A quiet, hush shadow set the bairns to trembling. The bairns sang and sighed. About us all come to this?

We walked slowly on through the gravelled walk. Somebody had dropped flowers along, red and white, and sprays of primroses, and the bairns had fed them there.

The old master stood at the gate with his hat off. As I passed him, I caught the words, spoken softly, “God bless her.”

The return. The rain had ceased again. A flood of red sunlight bathed the little cottage. The wet jessamines hung the air with perfume. It seemed, for a moment, as if everything around the house looked doubly beautiful. The dark background of clouds, not yet broken, was the bright background of the sun.

She was not there. We saw the top of the old chair in which she always sat, at the west window.

Within, D. how delicate. There was the little low rocking-chair by the corner; a stand by its side, on which lay the family Bible; and there too, lying sadly, as if conscious that their work was done, my mother's old spectacles were folded upon the green baize cover. I bent over and lifted her little work basket. Everything was in order, the work all arranged, her little book of “Daily Food” in its accustomed book. I took it from thence and laid it in my bosom. God helping me, I will

not sit there. We will sit on the veranda, and if you like, we will go to the garden.

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## THE BOONSBORO OF LIFE.

By H. C. BURKE.

Life is rough; its scenes with steady flow,  
Gives us no outlet that we cannot know,  
Till on its bosom finds the rest of death.  
In eight years have about the West brooded  
Its light gleams over the other scenes of woe.  
A master spirit—wanderer, dweller in the grove,  
Miles away with power and mastery to move  
But life and soliloquy, toil and strife.  
Wandered in hope, to morrow pass away,  
Bore conflict maddened, bold, and last-drawn.  
To man's to complete a virtuous life.  
He seeks for sounding titles and for fame,  
And grasps a shadow, holds an empty name.  
But other names false would make restore,  
And lead his back to God.—Him to adore.  
Thus passes life, its care and self-engaged,  
From youth to manhood, thence to hoary age  
But nobler purpose to life belong.  
For what in days quenched the robust song;  
In youth with joyous heart, with bold gay,  
We learned how to work, the world obey,  
Charmed by his smile, and in glittering dove,  
The shadow of youthful pinions glow.  
Delight vision now unfold before his eye,  
And fancy pictures with more than Tyrian dye,  
And now the scenes expand, his vision clear,  
With dazzling splendor hours now appear.  
He reads and muse, while of length, behind  
His castle rises glistening with gold,  
What fancy pictures to his wild delight,  
When wraith and splendor soon dissolve from  
sight.

But still he dreams that by some wondrous  
change  
He'll rise to fame; by some act so strong,  
He'll gain life's rugged steep with laurel-crowned;  
That name and deeds may through the world  
resound.  
Another will an Eldorado find,  
Is music cast to poetry refined.  
He'll sing in softer strains, sublimè still,  
Than Nature's prime in the morninging rill,  
Or ancient bird, or modern poet's lay,  
And round his youthful temple will the bays.  
His young adventures will his name revere,  
And reproduce them in his sounding verse.  
Though some by works are not remembered  
long,  
His name shall live in poetry and song  
Then each his favorite phantom will pursue,  
While charming vision open to his view,  
Dazzling rank and fortune, wealth and state,  
The world's applause and projects of the great.  
Aspiring now to thron, and princely seat,  
Or fane of some immortal, wondrous fees,  
As in every other does, uses,  
Those which lie in momentous breast.  
Other poes who seem gone amanere;  
By pointed rhetoric and eloquence;  
Will give names to subversion week;  
Their counsel on great questions up they seek.  
The proud pillars of empire will they shake  
Till trembling nations to their rights awake.  
And thus gay vision of saved things,  
Float through the mind with plumed yet life-  
less wings.  
And bubble like bubbles on the tranquil air,  
Dispised by Heaven's soft breath that's breathing there.  
To-day they mean things they'll shortly gain,  
And on the morrow they'll throw it again.  
But to my leave the downy dust of youth,  
Whose forms with purity to mother,  
Behold the scenes with in gentle showers,  
Soft sweethearts breathing in ambrosial flowers.  
See festive hosting to the warbler's notes,  
Born on the brook, which through their  
branches float.  
But Nature's beauty we admire so much,  
Fades in its charms by Autumn's pallid touch.  
The youth a man has seen, with glancing eye,  
The sensual dissolve into reality.  
Youth's sun has set; but still its golden rays,  
Paint the horizon of his halcyon days.  
He judges as by some bold enterprise,  
Quick to the goal of opulence'll rise.  
Pedantic show and lawyer's pelf fees,  
And prating cases we did him please.  
Nor will he have another's aches and ill.  
Is a Milton or some other name.  
His eyes but little her will be his fame.  
To be a merchant is his only choice;  
Was't on his tongue and hair in his voice.  
And now before his dreaming mind appears,  
The costly mansion, pride of many years.  
Designed a palace, finished every part,  
And as it lavished all the charms of art.  
Within a garden is his mansion placed.  
Adorned with flowing shrub and richly graced,  
There playing nymphs drop their silvery  
spray.  
Arouse upon the blooming flowers gay.  
The warbler's carol heard so sweetly there,  
A distant morn of the evening air.  
Rich clusters hanging on the twining vine,  
Deface the edges of the purple wine.  
When or from foreign climes did grace his beard,  
His honest form and his high birth afford.  
And here'll come the remnant of his life,  
Leave away from here and here strife.  
These life-gods on, then more wondrous dreams,  
Till age advancing drags all pleasure's streams.  
But life's last scene, alas! It is too true,  
Presents a different picture to our view.  
Man leaning on his staff no comfort finds,  
Till of his guiding star his eye remains.  
Then Heavenly presence claims his sorrowing  
mind,  
And gives him peace he no where else could  
find.

And such is life, its poetry and prose,  
Blending in one man's higher joy and woes.

Then view it, O youth, as all remorse,  
But seek what will thy knowledge most enhance,

Of God and things, the universe, and man,  
And taste the fruit from whence all good begin.

Then shall thy light glow with prolific fire,  
And noble aspirations thoust impel.

**THE NEW YORK NEWSBOY'S ASSOCIATION** have lodgings rooms on the fifth floor over the **Star Office**, in that city. The profits of the boys by selling newspapers are said to be from two to \$2.50 a day. Sometimes, when they are unusually lucky, they make as much as \$4.50 before breakfast. There is one boy among the lodgers who has deposited in the "bank," day by day \$500, the whole of which is now on interest in Wall street. Another boy has the mode and ways about half that amount—During last month the total paid deposits of the six or seven "regulars" of the organization was \$1,000, and the last three months \$2,000. The boy noted at 9 o'clock yesterday, previous to which they spent several hours in an evening school conducted for them. Some of these boys, particularly at 2 o'clock, called off to 4 & 5 o'clock in the morning, there being a tendency manifested to when then. At this hour, of each day a short time is spent by them in family company, and usually over a quiet meal, consisting of bread, butter, coffee, and tea, and a slice of cake.

**S. T. RIDDELL'S CONFECTIONERY AND BAKERY,** [late of New Haven]—The best cake, pie, and dessert ever made in this country, and the best ever made in the world, is now offered to the public by S. T. RiddeLL, Philadelphia. The cake is made of the finest flour, and other ingredients, and is baked in a special oven, and is said to be the best ever made. The cake is made of the finest flour, and other ingredients, and is baked in a special oven, and is said to be the best ever made.

## DRUGS, &amp;c.

Hawthorne's Extract can be had at  
NIXON'S.  
Jackson's Postural Syrup can be  
had at NIXON'S.  
Thompson's Eye Water can be had  
at NIXON'S.  
Frobisher's Vermilion can be  
had at NIXON'S.  
Baking Materials of all kinds can  
be had at NIXON'S.  
Woolley's Salve can be had at  
NIXON'S.

Kennedy's Electrotry at  
NIXON'S.

Fish Oil Liver Oil at  
NIXON'S.

French Kerosene Oil at  
NIXON'S.

Lamps, &c. at  
NIXON'S.

Wood's Hair Restorative at  
NIXON'S.

SPANGLER'S Hair Restorative has  
been made wherever it has been  
used, one-half cheaper than similar preparations and  
better than most of them.

One SPANGLER'S Hair Restorative  
is a third of the price of all that he  
will buy.

Mrs. Winslow's Soothing Syrup for  
children, including, for sale at  
SPANGLER'S.

This is the season for coughs and  
cold, SPANGLER has on hand the necessary  
remedies for curing them.

Salve and cold cream at  
SPANGLER'S.

Tobacco and Sugars at  
SPANGLER'S.

Fresh Ground Pepper at  
SPANGLER'S.

A. Hippocrate, Garlic, Pepper Coriander  
and Cinnamon, Cloves and Nutmeg at  
SPANGLER'S.

Baking Soda, Cream Tartar, Carb.  
Ammonia, Lemon Bitter and Sawdust at  
SPANGLER'S.

Fresh and Pure Brandy constantly  
arriving and selling cheap at  
SPANGLER'S.

If you wish your family recipes  
printed, go to SPANGLER'S.

The cheapest Kerosene Lamps in  
the market you will find at  
SPANGLER'S.

New MEDICINE.

Mrs. Winslow's Soothing Syrup,  
Moisture Lotion, Salve, Etc., etc., etc.,  
NIXON'S.

Perfumery, a large lot, very fine,  
including, for sale at  
SPANGLER'S.

Fresh black Pepper, warranted  
good, ground at  
SPANGLER'S.

Almanacs.—German and English  
of every year at  
SPANGLER'S.

A large lot of sponges, of all qual-  
ities at  
SPANGLER'S.

The best Chewing Tobacco to be  
had, also, at  
SPANGLER'S.

Gum Drops, Jujube Paste, Marsh  
Gum and Iced Candy at  
SPANGLER'S.

Thermometers of all sizes, at  
SPANGLER'S.

FALL IMPORTATIONS.

WE ARE NOW RECEIVING  
LARGE ADDITIONS  
TO OUR EXTENSIVE STOCK OF

STONEWARE AND GLASS,  
FOR HOTELS AND FAMILIES.

AT GREATLY REDUCED PRICES.

New Styles and Shapes  
of PLATE and RECENTLY IMPORTED

DINNER, DINNER, TEA AND  
TOILET SETS,  
CHEAP AND BEAUTIFUL.

Parian Marble Figures, Mantle  
ORNAMENTS, TOILET AND  
COLOGNE BOTTLES.

AT REASONABLE PRICES,  
TOGETHER WITH A GENERAL VARIETY OF  
FANCY ARTICLES,  
suitable for presents during the approaching  
holidays.

TYEDALE & MITCHELL,  
IMPORTERS,  
707 Chestnut St., above 7th,  
PHILADELPHIA.

Sept. 14, '59.

ESTER'S LOCK STITCH  
SEWING MACHINE.

PRICE \$50 & UPWARDS.

The great work which attended the introduction of  
LESTER'S SEWING MACHINES,

is sufficient evidence of their superiority over all others.

FOR SALE.

THICK AND THIN WORK,  
Being more simple than other Machines and less liable to  
get out of order.

They will sew, lace, knit, etc. It is too true,

Presents a different picture to our view.

Man leaning on his staff no comfort finds,

Till of his guiding star his eye remains.

Then Heavenly presence claims his sorrowing  
mind,

And gives him peace he no where else could  
find.

And such is life, its poetry and prose,

Blending in one man's higher joy and woes.

Then view it, O youth, as all remorse,

But seek what will thy knowledge most enhance,

Of God and things, the universe, and man,

And taste the fruit from whence all good begin.

Then shall thy light glow with prolific fire,

And noble aspirations thoust impel.

## MISCELLANEOUS.

GROVER & BAKER'S CELEBRATED



FAMILY SEWING MACHINES.

See Hyde—Price \$10 to \$15—Sister George & Co.

MEDICAL.

## SARFORD'S LIVER INTOLERANCE.

THE LIVER INTOLERANCE, an important and interesting  
new remedy, however, has not been used in this country  
as a medical resource, because it is not believed that  
it can be used with safety.

It has been recommended within the last two years  
in Europe, and is now used in France, Italy, and  
Germany.

The dose must be adopted to the temperament of  
the individual taking it, and used in quiet  
and quiet doses.

It is a safe and effective remedy in the treatment  
of the liver diseases.

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## EDUCATIONAL.

See City College.

66.

Price for a full course in the City College, the fee  
per year, includes tuition, room and board, and  
expenses.

POULS BARNES BATES,

For Writing, Commercial Calculations, Book-Keeping and  
Accounting.

United States to complete a full course from  
Year to Year.

Every Student is provided with a copy of  
the book "How to Write," and is required to  
keep it.

For full information, Circular, copies of Business  
and Commercial Writing and Business, may be  
had from the author, who resides at Jenkins,  
Penns., Aug. 10, 1859.

HENRY BURKE, Principal.

Aug. 10, 1859.

CHAMBERSBURG FEMALE SEMI-  
NARY.

THE CHAMBERSBURG FEMALE SEMI-  
NARY, established by Mrs. Anna M. W. Burt, Principal,  
is now open to all girls between the ages of  
12 and 18 years.

For further information, see Circular, dated Aug. 10, 1859.

WINTER ARRANGEMENT.—  
See Winter.



# VALLEY SPIRIT - DECEMBER 14, '59.

For the Moral Progressiveness  
of the Negroes, and the Welfare  
and the Moral Condition.

Though I am no advocate of "Woman's Rights," nor in their appropriate sphere, by the Domestic health, and in the home department yet I would not from a brief space in your paper, that as a wife and mother, and, therefore, holding a large stake in the welfare of our country, I may make an appeal to the hearts of those who for political purposes are striving to exasperate the sectional prejudices of the people; and who, for the gratification of a party ambition, and in the uncharitable name of liberty and religion, are willing to never let the South go. I am no politician—a mere nobody with strength and courage to attempt the Herculean enterprise of reforming society and redressing wrongs; but I have never turned away where woman's true ministry was needed, nor harbored my heart against the very core of the poor and oppressed; if I believed that freedom would be a blessing to the race of slaves at the South, I should be a bold proslavery advocate for general emancipation but believing, I do from my almost soul, that it would be a curse, whose blighting influence would be felt alike by master and slave, I feel strongly bound to protect against the small voices of my appeal to be lost and submerged amid the wild warfare of political passion. The fathers of the North have entirely thrown off this mark they have hitherto worn, and openly proclaim their determination to free the slaves by any means and any sacrifice to the South. They would turn loose on their white brethren a horde of ignorant and foreclosed savages, who, freed from all restraint, and owing no law save that of their own unbridled passions, would soon convert the smiling and prosperous homes of the South into waste and barren deserts. A war of races, when once commenced, could be one of extermination, nor would the conflict cease until the other was utterly destroyed. But granting that this is the case, view to take of the cause, still the spirit of our nation could not be more than righteous to the South, because only by *sicut labor* can the cause of the slaves be advanced. The sufferer has been tried in the British West Indies, and the result has been alike disastrous to slave and master; the negro is inherently idle and improvident, he will not work to-day that he may have food for to-morrow, he would far rather bask in the sunshine and let the future provide for itself. Were the North therefore sufficiently strong to use coercion, and bestow immediate freedom on the slaves, it would no prophetic fire to predict the result. Perfectly intoxicated with their liberty, they would convert it into a right to pass their time either in sleep or lawless revelry, the majority of them would refuse to work for any wages, the riskless of the South would be an insolent nation, and their peaceful, quiet, and orderly negroes might be brought into contempt and despise; would be sought out and despised—driven into the lures held out to the laboring classes in the North, to secure the election of the Republican party is, that slave labor once dispensed with, will render wages higher and work more scarce, an invention truly worthy of the "Father of Lies." No white man could stand the burthen, even which is the swarthy son of Africa but a genial heat; and to persons not thoroughly accimated it is almost certain death to breath the pestilential atmosphere of the rice fields. But even if white labor could be made equally available, and the planters not be entirely ruined by the freedom of their slaves, how is it intended to dispose of these millions of our noble brethren, so suddenly made their own masters, the Christian philanthropists? No advocate for the slaves, nor to Africa, there to turn him into a hermit—or was it Captain Brown's intention to take them of his body to the far West, and form a new settlement on stoic principles, when freedom would be allowed a thorough and practical development? No political economist has yet advanced as means the subject of the disposition of the slaves when once liberated, and it is one which might indeed afford matter for grave and anxious debate—but this question is not my present purpose to discuss. I merely state the difficulty which I would be glad to have satisfactorily removed. My wish now is to prove, if possible, that the majority of the slaves are happier and more contented in their present position than they would be if the ill-advised plan for their betterment could be carried out by their self-sacrificing friends. The North does not exist, nor does the Southern system of government, and law, not *far*, is generally the ruling principle. The would-be philanthropists, who expost so much sentiment on the sufferings of the slaves, we find no language strong enough to extenuate the cruelty of their masters, should look on both sides of the question and qualify themselves to form a just opinion before they attempt to influence others. Let them take a calm dispassionate view of the subject, and they will find, perhaps, that the sympathy extended on their behalf would find a more legitimate field among the laboring classes at the North. The slaves were well fed and clothed. The interest of their owners requires that they should be so. Should sickness occur they have good medical attendance, and are carefully nursed, and when age incapacitates them from labor, they are taken care of for the sake of former services, until death解脱 the bonds. The white slaves at the Ark. Station. To go to one of the large cities of the South, the staple of the South is wrought into cloth; do you consider the operatives who till from morn till night, in an unwholesome atmosphere, and amid the noisy din of machinery, more free and happy than the Southern slaves? So long as the white labor has health and strength to work, he can obtain useful food and clothing, though when disabled by sickness or accident, are his wages suspended by his benevolent master? By no means; with his usefulness ends all claim upon his employer. When helpless with old age or disease, he is thrown upon our resources, and humanity abhors to think of the sufferings which are only known to the All-seeing eye of God! We employ our domestics at the North so long only as they are useful to us; when they become sick or infirm we do not consider ourselves pledged to support them; on the contrary, we believe that we are fully justified in replacing them with more efficient help, with third after date we need no concern. With the gods we are as we please for their mercies and their responsibility ended. How different it is in God's families. The domestic slaves at the home are considered in the light of Amiable friends, rather than slaves, and in sickness and old age are cared for kindness and a comfortable support. I spent last winter on a sugar plantation in Brazil, where I had every opportunity of forming an opinion of the iniquities of slavery as it exists at the South, and but for the want of freedom, which in their case is but an empty name, I consider their situation infinitely preferable to that of the laboring classes at the North. There was no attempt to stir my judgment in the contrary, nor were the family slaves great. I was, indeed, under any consideration by the kind master, "the only child of their master."

Widely contrasted to this, however, and is necessary to be forgotten that I was not wholly of my master's blood. The slaves appeared to me to be the most intelligent, enterprising, and hardy people of the United States. This seems to be evidence of a powerfully spirit to meet the growing demands of the country for cheap labor, which, without respecting the country to the imperious necessities of the South.

**DOMESTIC CHAMPAGNE**—Every now and then there is a croak over the country that the grape crop here and in Europe has failed, and that we are not to have any wine to drink hereafter! What nonsense! Suppose that the grape does fail—suppose that it should ever fail—have we not ample resources for a substitute—the grapevine art? The New York Times gives a comforting assurance on this important point. It says:

"We are authoritatively informed that there are at present fouriers established in this city where the best brands of champagne are daily manufactured, for the use of the intelligent, enterprising, factitious, and critical people of the United States. This seems to be evidence of a powerfully spirit to meet the growing demands of the country for cheap labor, which, without respecting the country to the imperious necessities of the South.

## DOMESTIC LIFE.

He cannot be an unhappy man who has the love and smile of woman to accompany him in every department of life. The world may look dark and cheerless without—an enemy may gather in his path—but when he returns to the friends, and feels the tender love of woman, he forgets his care and trouble, and is a comparatively happy man. He is but half prepared for the journey of life who takes not with him that friend who will turn him in no emergency—who will divide his sorrows, increase his joys, lift the veil from his heart, and throw sunshine amid the darkest scenes. No, that man cannot be miserable who has such a companion, he is ever so poor, despised, and trodden upon by the world.

## JOHN MAGNUS'

### SKY-LIGHT AMBROTYPE AND DAGGERCRAN ROOMS,

Cottage Diamond, Chambersburg, Pa.

## BISHOP'S

### Ambrotype and Daguerrean Room

have been removed to the secondary story of the Valley Spiritualist College, opposite Snyder's Lane, Chambersburg.

The weather is in the highest degree.

But there is a limit beyond which patience ceases to be a virtue. What is that reached, and it cannot now be far distant, farewell to the peace and prosperity of our country? But is there no conservative party—no "fathers" who—*to step into the breach and save the Union in this hour of desperate peril?* Is there no one to fill the place of Henry Clay in the sublime and blessed office of Peace-maker—to say to the North and to the South, "Ye are brethren, do not wrong and forgive each other; your sisters fought side by side in defense of one common country—do not raze your fraternal fraternal bonds against kindred breasts, nor seek to destroy the noble office extended by the blood of your noble ancestors?"

At Miller's Mammoth Store and the

Woolen Manufacturing Company, we will exhibit a series of photographs illustrating the progress of the industry in the United States, and the progress of the country in general.

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