

ADVERTISEMENTS

Are you tired of waiting for the best hours of the day to get the news? Then look no further! Our daily news is now available at any hour of the day, from 6 AM to 10 PM, via our website. Just log on to www.valleyspirit.com and you'll be able to read all the latest news stories, from politics to sports, from entertainment to technology. And it's completely free!

THRILLING ADVENTURES OF A LADY IN THE SECRET SERVICE.

Her Experience as a Spy in Dixie.

This month the Hotel Governor Pompey, Broad Street, Philadelphia.

CAPTURED AND CONDEMNED TO DEATH.

She is Rescued by our Troops and made a Major in the U.S. Service.

(From the New York Mail)

We have now come to those hours when gloomy courage and unshaking personal sacrifice have given a luster of the highest romance to the newer scenes of our terrible civil war. There was yesterday at the Astor House, where we will be for a few days, Miss Major Pauline Chapman, a young and true-hearted girl with whose exploits every North and South has been sharing for a few days. She has come home, as we say, to the further service of our country and additional clients in pursuit of relaxation or repose from the wounds and fatigues to which she has been exposed.

Miss Chapman is a full narrative of all her hair-breadth escapes and various perils, and the secret service of the Union which had forthwith a bulky volume, surpassing by far the rest interest of the most ingenious and highly wrought fiction of the day. Of course we can carry for only a brief extract of a few of the more striking incidents of her career.

Mrs. Chapman, since the war began, commenced at Cleveland, Ohio, where she was residing when her life was threatened in 1861.

Of mixed French and Spanish descent, and native of New Orleans, where she first saw the light in 1851, she brought to the pro-slavery South the frank and vivacity of her lineage and opinions, and became by her talents as well as the grace of her person, exceedingly popular.

After a few months, however, she had been compelled to leave the South, and had been living in New York, where she was engaged in the theatrical profession, when she was captured by the rebels at Fort Morgan, March 1863, were two attempts at rescue had failed, and she had been compelled to offer upon the stage during the performances of "The Seven Sisters," the following toast: "Here's to Jeff Davis and the Southern Confederacy. May the South always maintain her honor and her right."

She was then sent to the prison of the rebels, and remained there until April, when she was released, having been exchanged for Capt. Col. M. K. McKinstry, a banian and jailor—who would investigate the services rendered her, and according the truth.

After a little more handlings of words and ways, Pauline, still maintaining her independence, was again sent to General Braxton Bragg's headquarters at Dalton, Georgia, and remained there until April, 1864, when she was exchanged for Capt. Morgan, the good work expressed in the following touching language:

"Good bye! I hope we shall meet again where we can have something better than separation, and in peace, and not get white hair before we meet again." Her parting song, as she rode away, was "Home Sweet Home."

By a curious coincidence, when she next saw the redoubtable Morgan, it was in prison at Columbus, and in his council chamber, he was then again free and within the circle of Federal authority. Advancing to him, she laughingly exclaimed, "Hello, old friend!"

"Hello, you son, Johnnie!" "I applied the kiss to the other foot now."

A QUIET INTERVIEW WITH ONE BRAKKEE, SAID

was the result of her visit to Shreveport. Having been directed to the Governor's teacher, he took this important personage thus: "Brakee—Of what country are you?

Pauline—I am French and Spanish by birth."

Brakee—Where were you born?

Pauline—in New Orleans.

Brakee—Your special name of the Yankee twang.

Pauline—Well, as an actress, I have been playing Yankee parts so long that I suppose I've caught the "twang."

She then went on to narrate the history of her fighting qualities from a woman—no man could ever give me, that I will tell you, nor form conceit or give way to vanity in the eyes of the Government of the United States, which will bear advantage to them or injury to the Federal cause, as help me God."

The Colonel then gave her a series of very minute, solemn and impressive instructions for her guidance, and she set forth as a refugee and victim of "Southern tyranny."

THE CAMP AT LAST.

All good will as far as possible, must end like a last sigh, in the weary thoughts of her recover'd health and brave Pauline was taken in the dead of night by rebel scouts, while she was in the house of one Martin, who had been a member of the Hardin turpentine road, which she had been exploring for the last number of days.

THE UNION FOR HER, THE REBELS AGAINST HER.

Pauline had been soundly and thoroughly beaten, when she sprang by this means to safety, and was soon in the hands of the rebels.

Brace—If I must speak, let me say, that she would not hurt me.

Shortly after this highly extraordinary interview, Miss Pauline was taken across the river, having been soundly and thoroughly beaten, when she sprang by this means to safety, and was soon in the hands of the rebels.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die, I must die in the method of my death.

Brace—I cannot understand why you might prefer a natural mode of death.

Pauline—If I must speak, let me say, that she would not hurt me.

Brace—If I must speak, let me say, that she would not hurt me.

Pauline—General, come now! I don't think I'd be either foolish or treacherous in telling of the rape. If I must die,

